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Pavilion Competition Winner Announced: Ann Ha and Behrang Behin's "Living Pavilion" Will be on Governors Island for the 2010 Public Season

FIGMENT, the Emerging New York Architect Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY), and the Structural Engineers Association of New York (SEAoNY) are pleased to announce that their competition jury has selected Ann Ha and Behrang Behin's "Living Pavilion" as the winner of the first-ever annual pavilion competition. The winning project will be assembled on Governors Island this spring, and will be open to the public from June 6 through October 3.

"Living Pavilion" is a low-tech, zero-impact structure that employs reclaimed milk crates as the framework for growing a planted "green wall" surface. The pavilion's construction is simple and modular, relying on common materials such as heavy-duty packaging straps and weather-treated wood for its assembly. Erected in the courtyard of Liggett Hall for Governors Island's summer season, the pavilion will provide refuge from the heat in a shaded environment kept cool by the evaporation from its planted surfaces. As the pavilion's vaulted form meets the ground, it unfolds into a mat of crates planted with crops that can be harvested and distributed to the community. At the end of the season, its modular design will allow easy disassembly and distribution to the New York area for use in homes, public places, and community gardens.

High-resolution images of the Living Pavilion are available here:

[Image 1](#) / [Image 2](#) / [Image 3](#)

Ann Ha received a Master in Architecture from the Harvard Graduate School of Design in 2008 and also holds a Bachelor of Design in Architecture from the University of Florida. Her GSD thesis, entitled "Reinterpreting Governors Island", envisioned a strategy for adaptive reuse of the historic structures on the island by integrating landscape and architecture at different scales. She has worked at several U.S. architecture firms, including Single Speed Design, Maryann Thompson Architects, Marpillero Pollak Architects, and currently Workshop for Architecture.

Behrang Behin has received training in both engineering and architecture, and takes an interdisciplinary, synthetic approach to design. He received a Master in Architecture with Distinction from the Harvard Graduate School of Design in 2008, after which he continued as an Aga Khan Fellow to study the intersection of technology, architecture, and sustainable urbanism. He has worked on international projects at several U.S. design firms, including Office dA, Hashim Sarkis A.L.U.D., REX, and currently Polshek Partnership Architects. Behrang also holds an M.S. in Electrical Engineering from UC Berkeley and a B.S. in Applied Physics from Yale. Ha and Behrang worked with Kari Katzander of Mingo Design for Green Wall Technology and Plant Selection, and with Yunlu Shen of Buro Happold for Structural Analysis.



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The other finalists in the competition were “Nimbus” by ECHOMATERICO (Berardo Matalucci, Fabiano Spano, Guillermo Ivan Lupez Dominguez, Enrico Crobu), “Playcloud” by Unchung Na and Sorae Yoo of NAMELESS ARCHITECTURE, and “Kaleidoscape” by Lonn Combs, RA, of EASTON+COMBS. All of the finalists, including the winning team, are based in New York City.

High-resolution images of the finalists are available here:

[Nimbus](#) / [Playcloud](#) / [Kaleidoscape](#)

The selection of “Living Pavilion” is the result of an international design competition to design and build a pavilion as a central, temporary gathering place on Governors Island. This competition is unique in that it asked designers to consider the full lifecycle of their proposals. With as little environmental impact as possible, considerations included the sourcing, materials, placement, de-installation, and the future of the pavilion once the summer has ended.

The jury for the competition was Illya Azaroff, AIA, Director of Design, The Design Collective Studio; Matthew Bremer, AIA, Principal, Architecture In Formation; , Will Laufs, Ph.D., Vice President, Thornton Tomasetti; Aleksey Lukyanov-Cherny, Principal, Situ Studio; Martin Pedersen, Executive Editor, *Metropolis* magazine; Rob Rogers, FAIA, Principal, Rogers Marvel Architects; and Marc Tsurumaki, Principal, LTL Architects.

For more information about the pavilion: <http://figmentproject.org/pavilion>.

Donations to support the pavilion and other FIGMENT projects can be made at <http://figmentprojects.org/donate>.

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ABOUT FIGMENT

FIGMENT celebrates an abundance of creativity and passion, challenging artists and our communities to find new ways to create, share, think, and dream. Become a part of events in NYC (June 11-13) and Boston (June 5), and interactive exhibits on NYC's Governors Island from June through October. For more information, visit <http://figmentproject.org>.

FIGMENT is a project of Action Arts League, a 501(c)(3) not-for-profit organization, and is created and produced by a coalition of volunteers. FIGMENT is entirely funded by grants and individual donations, and accepts no corporate sponsorship of any kind. FIGMENT is made possible by Lower Manhattan Cultural Council's SwingSpace program, which was created with lead support from the September 11th Fund. FIGMENT is supported by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, in addition to the Fund for Creative Communities, supported by the New York State Council on the Arts, and administered by the Lower Manhattan Cultural Council.

FIGMENT Boston is produced in collaboration with the Cambridge Arts Council (www.cambridgeartscouncil.org), which exists to ensure that the arts remain vital for people living, working and visiting Cambridge.



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ABOUT ENYA

The Emerging New York Architects (ENYA) of the American Institute of Architects is one of the most active young architect groups in the country. At the national level, ENYA falls under the umbrella of the Young Architects Forum, an AIA Knowledge Community that provides national advocacy and leadership for the group. In conjunction with the AIA New York Chapter, ENYA develops its own programming that addresses issues specific to the New York City audience.

AIA National defines membership in young architects groups as open to “all professionals ten years or less from licensure.” However, ENYA is an equal-opportunity committee and welcomes participation from anyone willing to promote the positive development of the profession and its practitioners. ENYA strives to meet all skill levels, scholastic backgrounds and professional interests, and hosts programs of general interest to all architects. In this way, ENYA will continue to educate, expand and improve the understanding and interpretation of New York City’s architectural environment with a focus on topics of interest to young architects.

Founded in 1857, the AIA New York Chapter is the oldest and largest chapter of the American Institute of Architects. The Chapter’s members include over 4,600 practicing architects, allied professionals, students, and public members interested in architecture and design. The AIA New York Chapter is dedicated to three goals: design excellence, public outreach, and professional development.

ABOUT SEAoNY

SEAoNY is a member organization of the National Council of Structural Engineers Associations. Presently, 39 states and the District of Columbia have structural engineers' associations, the largest of which is SEAOC, Structural Engineers Association of California, which was founded in 1930 and presently has approximately 4000 members.

The association sponsors workshops, panel discussions, lectures and seminars with the aim of addressing topics of interest and concern to structural engineers. Our membership, which is over 500 members, includes individuals from most major structural engineering design firms in New York State.

SEAoNY also reaches out to other professionals, outside the engineering community, who work in related fields with common interests. Currently, 10% of our membership are affiliate members who come from a variety of disciplines such as geotechnical, civil, construction management and architecture.

The purpose of SEAoNY is to advance the art of structural engineering in New York by improving the flow of ideas and building the community of colleagues.