



### INTERACTIVE ART

**ANGELZ OF THE LIVING ALTER** • A few artists congregate around an initial altar: sacred movement, voice and meditation are employed in order to channel cosmic angelic consciousness. Then through unspoken synchronicity the angel/artists bring the altar with intentional force, moving through the environment: creating moving alters through focus on sacred geometry found along the path. A final altar will be created where the ceremony will come to an end.

**AVOCAMENTUM GALACTICA MKIV (You Are Here)** • Douglas Ruuska & Joshua Krueger • A temporary arrangement of points of light capturing the cosmos and representing it on a human scale.

**A BIRD A DAY** • Shaw Pong Liu • An interactive performance of work from A Bird A Day, a year-long exploration of sunrises, birds, and music. The public is invited to join the artist in deep listening to the environment.

**BIRD HOUSE** • Fernando DeOliveira • This installation piece will be in direct response to the natural geographic environment of the site and the birds that inhabit the city.

**BLINDFOLDED MUSICAL CHAIRS** • Marie Ghitman and Terry Dovidio • This will be a game of musical chairs in which participants will wear blindfolds.

**CHAINLINK** • Todd Joki • An exploration of the connections between people and artists at FIGMENT.

**CICADENCE** • Catherine Winfield, Eyal Shahar • Cicadence is an interactive soundscape. Created through a bio-mimetic design process it examines and is inspired by the auditory experience produced by a cicada.

**COLLECTIVESCOPE** • Jenn Meisel • Create a collective vision by contributing items to the Collectivescope - a 4 foot long kaleidoscope. Colorful, unbreakable objects donated by participants create a pallet of art.

**COMMUNITY ART GARDEN** • Sophie Truong and Silvia Lopez Chavez • Participants create flowers using reclaimed sweaters to "plant" in the park. Challenging people's usual perception of the city while raising awareness of the need for more green spaces in urban environments.

**THE DOME** • Automatic Subconscious • There will be performers inside and around the structure as well as musical accompaniment. The dome is 18' tall and 30' in diameter at the base.

**DIY COSTUMEFEST:** FIGMENT Edition • Tess Aquarium • Experience Tutus. Everyone loves em. Turns out they are easy to make! This project is great for all ages and attention spans!

**EXPORT SAVED MESSAGES** • Ria Ferich • We write and receive hundreds of tiny poems and carry them around in our pockets every day. Here's an opportunity to display those lines, sacred or mundane.

**FIBER FORT** • Katie Loesel • We will come bearing a wooden, dome-shaped skeleton and plenty of fabric, rope, and various accoutrements. Materials can be tied, woven, stretched, stapled, or attached however you like, and will result in an eclectic, expressive skin for the igloo.

**FIGMENT Roundtable Workshops** New Allston School of Art will share hands on educational & inspirational workshops ranging from Painting to Dance to Live Electronic Music.

**FROM DUST TO DIAMONDS** • Karen Christians • We will install 3 to 5 giant diamonds ranging in size from 1 foot long to 5 feet fabricated in embellished and covered wood.

**IDEAL FORM** • Hollie Grace Featherstone • This project is a visual investigation of the "ideal form" & beauty. Every project at FIGMENT Boston will have a vase containing small vials full of either red, green, or blue water-dye + Instructions to take a vial if you find the piece beautiful, then add this vial to the 'ideal form' - the fountain.

**JELLY FISH** • Fernando DeOliveira • Jelly Fish is a sculpture that alludes to the notion of protection and balance through organic imagery.

**THE KITCHEN SINK TOO** • Heidi Kayser • An outdoor public workshop, participants will be asked to create wearable "junk-sculptures" from things they'd like to discard including bags of clothes, old electronics, children's toys and useless knick-knacks.

**LITERARY FORTUNES** • Aforementioned Productions/Apt magazine • Receive words of wisdom from literature old and new, as well as book/short story/poem recommendations! Fortunes dispensed by Carissa Halston and Randolph Pfaff.

**MEGASLUG** is the working title for a giant pvc and fabric sculpture that will ultimately serve as a public space at Burning Man 2011 and will be home to a series of interactive installations.

**PETE SEDUCTION # 1** • M.C. Ritz • The public will participate by threading the water lilies with filaments symbolically continuing a tradition of communal fishing net mending in the hope of raising awareness about our ever threatened oceans. LED lights will be incorporated to make the piece visible during the night.

**THE PHOTOBOT** • Jason Turgeon • A freestanding, open-air, steampunk-inspired photobooth. Simply touch the screen, take 4 pictures, and wait about a minute for your free souvenir prints!

**POP-UP ADVENTURE PLAYGROUND** Unleash your creative spirit through play with an assortment of collected stuff. Highly interactive, learn about this low-cost way to create spontaneous, sensory-rich play spaces.

**THE ROSE PETAL PROJECT** • Rounder • A 17 foot diameter dome filled with soft cushions and rose petals. Children (of all ages) play with the petals using them to cover themselves, throwing them up like confetti.

**REAL TIME ART SHOW** is an experiment in social photography. Our goal is to create a gallery that is created in actual time, and is altered over the course of the event.

**STORY BOX** • Bethany Patten • A vessel for illuminating the tales of our community. You can write your own story and leave it for others to read, or if somebody else's story resonates with you, you can read it aloud into a microphone. Throughout the day, collected audio will be remixed and projected elsewhere at the event.

**SUSTAINABLE SOUND (aka lowRes)** • Sean Stevens • "As Featured on NPR!" A large scale Pedal & Solar powered music stage with Live performances and DJs. Reactive LED lighting and video after dark.

**TRIPPLE TRIO** • Danielle Poletto • My sculpture consists of 80-100 metal tessellation triangles ranging in size from 8" to 24". There will be a 3d triangle with magnets on the ends. Fabric will be sewed over the form.

**WANDERING CARNIVAL** • Bob Hepper • An array of interactive, mixed media sculptures. The sculptures unpack from a large, wildy painted 1955 farm truck that has a curved yellow bed and a large custom canopy with lighting and music.

**WATER WORKS** • Derek Gunn • A new conceptual installation consisting of water sounds (both natural and electronically modified) plus live sonic events generated by the viewing/listening public. A variety of instruments that incorporate water will be used in the master recording.

**THE WEB** • Bevan Weissman • Love is like bread: it must be baked fresh daily. Grab a slice of human contact in The Web, a structure decked with cargo net hammocks and cuddly things, including your fellow participants.

**WHAT THE CHALK?** Urban Canvas. We walk on it, we ride on it, now it's time to decorate it! Help us transform the concrete into a colorful tapestry of limitless proportions.

**WHIRL** is a multimedia event to quench our desire for beautiful works of art in any medium and ecstatic electronic experiences produced by local artists.

**YOU ARE THE MAPMAKER** • Roxanne C. Michaud • An interactive story in which every individual audience member controls his or her own story by choosing which direction the story goes in.

### DARK TENT / LIGHT ART

**BIG DRIPPER** • Giles Hall • A robotic sculpture based on Harold Edgerton's Piddler, also known as a "Time Fountain", uses a stroboscopic light source to highlight individual drops of water in a constant stream of liquid.

**GINORME** • Michael Dewberry • Create your own electronic soundscapes on a large and unusually squishy touchscreen

**INTERACTIVE DIGITAL FINGERPAINTING** • Will Whelan • Using a touch-screen finger-painting program and a projector, participants can interact both by painting on the wall and standing within the projection.

**A WALL OF MIRRORS** • Raoul Simpson • An interactive 'Live' video installation derived from the 'Hall of Mirrors' commonly found at fun fairs, carnivals or amusement parks. As a byproduct the installation allows participants the chance to further their knowledge and understanding of digital image technology

### DANCE

**SNAP A PICTURE** • Contrapose Dance • The public is invited to enter the dance space, get close to the dancers & snap a picture. These pictures will be printed out with the help of a volunteer, and hung on designated panels, allowing the audience to put their personal touch on the dance space Contrapose is working in!

**AL-JAWARY AL-HESSAN** An outdoor bellydance troupe piece with costumes.

**BE HERE NOW NOW** • Pedro Alejandro Dance and Dancers • This work is a moving architectural installation for five dancing parts created in the image of Italian futurist carnival performances. In "be here now, now" dancer's wear architectural forms that restrict their movements while trying to perform prescribed games, while movin a fragmented airplane sculpture.

**PARACHUTE DANCE** • Thomas Deuel and Sharlene Leurig • An interactive performance space in which participants modify music by manipulating the parachute, thereby becoming choreographers, composers and performers. A network of sensors imbedded in the parachute measures the parachute's shape, and those measurements are used to modulate the accompanying music.

**COME TOGETHER** Vadalina Tribal Dance Company's Student Troupe comes together to bring you a belly-dance performance like you've never seen! Endeavoring to offer a modern cultural voice to this ancient art form.

**COBRA: JOIN THE MOVEMENT** • DOVETAIL COLLECTIVE • This is a twist on John Zorn's COBRA, a musical improvisational game that has very specific rules based on a set of cue cards for a group of musicians. The COBRA MOVEMENT incorporates these same directives, but allows for both musicians and dancers to interact within the same space and sound.

**PETER AND THE WOLF** • Boston Dance Company • A perfect introduction to music and dance of all ages. Each instrument is identified by specific instruments in the orchestra. This presentation will be followed by audience participation in learning how the dancers perform their steps through their characters.

### PERFORMANCE

**HOOPING FOR ALL, BIG AND SMALL** The Boston Hoop Troop brings hooping to all members of our city, no matter how big or small any one can hoop. We know it is impossible to have a hoop on your hips with out a smile on your lips. We will provide a 30 minute hoop class and hoops for the day for all to play with.

**SCUL** Your event coincides with our sculpmics; an event so amazing, it may only be powered by your strong daystar. Our anti-elite squad of pilots shall be putting themselves and eager participants through a ringer of training modules.

### TRAVELING PERFORMANCE

**THE BACKPACK GALLERY** combines all areas of contemporary visual art into a performance where the gallery space is no longer a building but a sculpture that interacts with other environments and with its viewers. The Backpack Gallery takes art out of this confinement and into the public and mobile realm.

**BOSTON PUBLIC TWVEE** • PLEBIAN DESIGN / THE BROADCASTER PROJECT Can media and technology actually increase face to face communication? Boston Public Twvee is a mobile media cart. People can record videos and watch videos recorded by previous visitors. The videos are also archived online. All of our shared digital spaces have history or logfiles and allow users write access.

**GROUP SKIRT** • Marie Ghitman • Each (of 2) group skirt has six waist holes, and therefore can hold six walkers, dancers, etc. They are flexible, so can hold people of any gender, shape, size, or attitude. They will be frolicked around by a group of dancers for part of the time, and will be available for others' use for the remaining time.

**FIG.M.E.N.T.** (Fun Is Giving Mighty Exciting unNecessary Tickets) Wearing our superhero capes, as founding members of the League of Ex-Citizens we will roam the Greenway giving unnecessary tickets to innocent bystanders. The tickets will encourage them to visit various projects, get a checkmark, and return to us for a special badge and official induction into the LoEC.

**THE UNTITLED MAN** • Basil El Halway • As The Untitled Man, I will connect participants with living artwork through movement and drawing. Donning red suit with white flowing lines and a helmet with a mask attached. My movements mimic actions I make when drawing, painting, sculpting or painting.

### MUSIC

**OF THE SUN** We are a tribal-electronic-rock-psychedelic-drone band with a VJ, bassist, hand drummer, and throat singer. We explore psychonaut, mysticism, and futurist themes.

**MAGICAL MUSIC TENT** Prolific songwriter Elana Brody will lead an all-day music and improvised songwriting jam. The tent will feature a piano, a drumset, and musical instruments for FIGMENT guests to explore and enjoy.

**WHEELWRIGHT'S ONE MAN MARCHING BAND** Created by artist David W. Torrey originally for Christmas Revels in Cambridge.

**WOBBLISAUCE** We are 4 piece electronic rock/ dance jam band from Boston. We will wobble the crowd by having the audience participate by rocking long feather boas to wave up and down during our songs! and of course lots of hula-hoops.

**MELODEEGO with Sustainable Sound** Bike Powered Concert by Melodeego is Music in Action. Funky Soul N Roll for a new generation of world changers. The show is a blast of raw energy waking up crowds to the moment we're living in. Audiences dance their asses off, sing their hearts out, and then fight with passion for justice, the environment, and human life.

**BOSTON BLUES BOMBERS** Swing and Blues Dance Come on down for great moves and great music; brush up your Lindy Hop, learn about blues dance.

**DJ FRIAR TUCK** is a Brooklyn based DJ that wants you to DANCE! Come shake your butt on the dance floor to the groovy rhythms of baile funk and balkan beat influenced house, breaks and electro.

**LIGHT.SWEET.CRUDE** A visually stunning theatrical presentation of a love story told through electro/rock.

**DARK AND STORMY** John Morabito Performance

### SATURDAY

#### SONIC BEATING Stage

12:00 Ammon EP  
1:00 Keith Mattar  
2:00 Julee  
3:00 Vinyl Blight  
4:00 WobblisaUCE  
5:00 Daren Friedman  
6:00 Psylab

#### DEWEY SQUARE Stage

12:00 Paranoid Zen  
1:00 Metal KT  
2:00 DJ Volvox  
3:00 Vadalina with Student Troupe  
4:00 DJ Friar Tuck  
5:00 Professorious Jeremy Smith  
6:00 Dave Dittmer

#### SUSTAINABLE SOUND

12:00 Madelaine Ripley Live Violin  
1:00 Lucid Gamma  
2:00 #! (Hashbang)  
3:00 SO\$O Gutter  
4:00 Serial Krusher  
5:00 Encanti  
6:00 Surprise!

#### CHINATOWN Stage

MAGIC MUSIC TENT with Of the Sun Light.Sweet.Crude

#### DANCE Stage

11am Boston Dance Company ballet class/warm-up  
12pm Navarsa Dance Theater  
12:30 Danza Organica  
1:15 Contrapose  
1:55 Dance fusion class  
2:15 Boston Dance Company w/Fran & Mariale Dance Fusion  
2:50 Boston Tap Company  
4:00 BalletRox contemporary  
4:30 Swing & Blues Dance

### SUNDAY

#### SONIC BEATING Stage

12:00 Bob Trahepek  
1:00 Jeff Mission  
2:00 Mike Swells  
3:00 Blue Boy Productions  
4:00 Artemis  
5:00 Anya

#### DEWEY SQUARE Stage

12:00 Dark and Stormy  
1:00 Paranoid Zen  
2:00 Chris McGowan  
3:00 Boston Hoop Troop  
4:00 Jonathan Santarelli  
5:00 The Statesmen

#### SUSTAINABLE SOUND

12:00-5:00 Melodego Surprise Musicians! Come pedal and power the music!

#### CHINATOWN Stage

WHIRL Extravaganza with Musical Guests

#### DANCE Stage

12:45pm Contrapose  
1pm Danza Organica  
1:20 Boston Tap Company  
2:15 Boston Dance Company w/Fran & Mariale Dance Fusion  
3:00 Swing & Blues Dance

www.figmentproject.org